

MÁRIA
GAZDÍKOVÁ

PAINTINGS



G

An abstract painting featuring a dense network of dark, thin lines and larger, thicker strokes in shades of blue, red, and grey. A large, white, serif letter 'G' is superimposed over the center of the image.

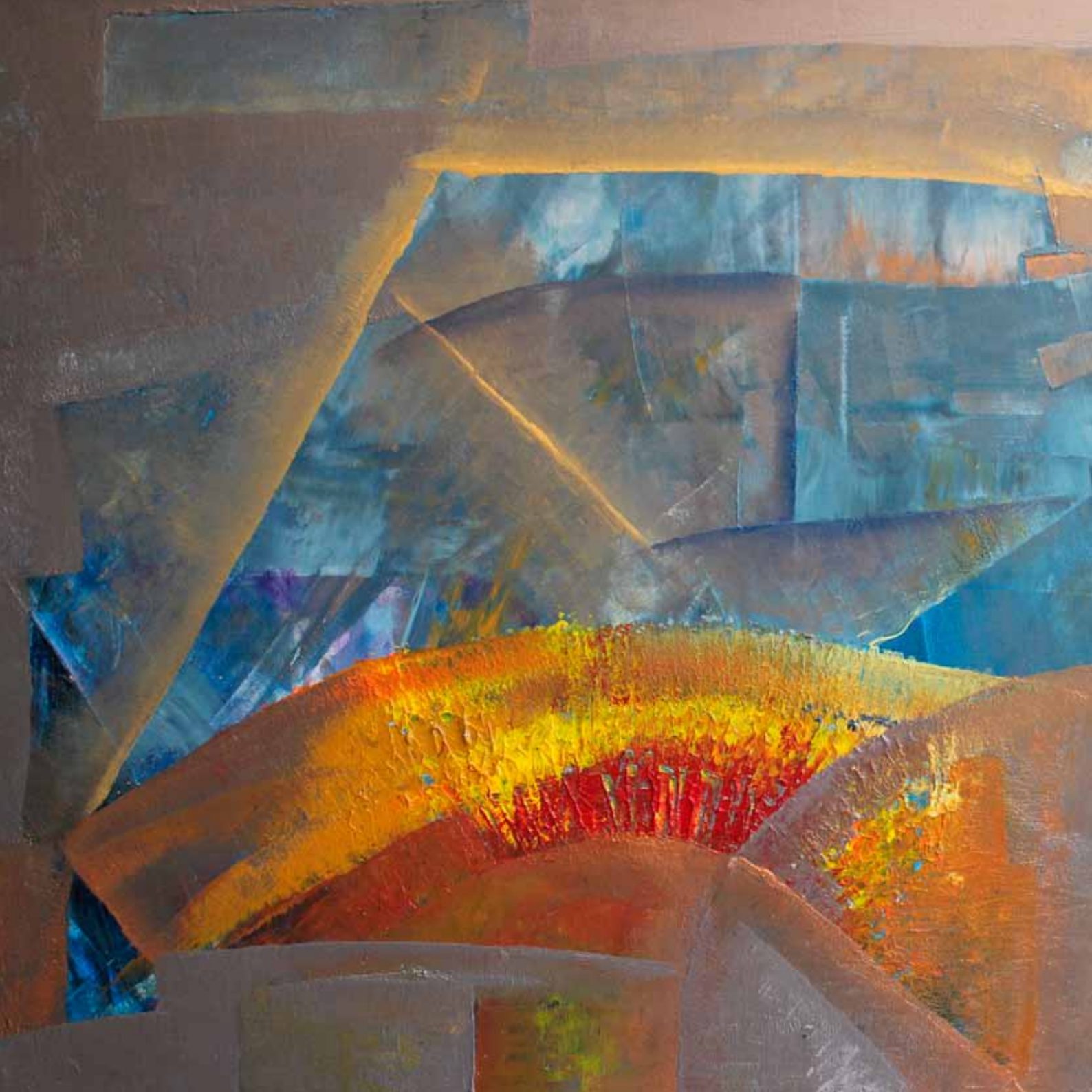


M

An abstract painting with a textured, layered appearance. It features a mix of colors including yellow, red, blue, and green, with dark lines and brushstrokes. A large, white, serif letter 'M' is superimposed over the left side of the image.

ART IN TOUCH

EXHIBITION



MÁRIA GAZDÍKOVÁ



She was born in Považská Bystrica in 1984. She graduated at School of glass making and glass ceramic in Lednické rovne, Division Art glass forming, designing and painting under the guidance of Professor Mgr. Art Jozef Kolembus. The study was aimed at glass design, art work with precious metals such as gold and platinum. The very specific study was glass cutting, glass painting and combination of painting techniques. She participated at Symposium of the youth in glass cutting in Poltar 2001. She was engaged in the Exhibition of illustrated photography, Moods in Považská Bystrica 2003 and in Exhibition of glass solitaire in Lednicke Rovne 2002. Maria gazdikova became the designer for Silvermoon and Millefiori in Bratislava in the years 2007 and 2008. From 2011 she became the designer and painter of the Saloon Vážka Gallery in Bratislava.



Intervention | 2011 | 23,6 x 31,5 in



Time is always against | 2011 | 23,6 x 31,5 in





Perspective III | 2011 | 19,7 x 19,7 in

The Birds | 2011 | 27,5 x 39,37in



Flow | 2012 | 47,2 x 39,37 in



Guardian | 2011 | 47,2 x 39,37 in

Acknowledgement for Cooperation



The Embassy of the Slovak Republic





Woman in the glass | 2011 | 39,37 x 59,1 in

